



WESTERCON
XVI

BAYAREA
1963

PROGRESS
REPORT • 2

A word of caution to the men: Ties will be required to be worn in the Hotel Dining Rooms (but not in the coffee shop or bar).

A B&R will be set up in the dining room for a casual meet-the-author SOCIAL HOUR preceding the BANQUET.

CABARET MASQUERADE will be held Friday night, and is an innovation for Westercons. This will be a full-scale costume affair, but without dancing, and we hope to see a good turnout of costume geniuses for this event. This will in no way conflict with the Worldcon Costume Ball; in fact, it can be used as a trial run by those intending to compete in Washington. Three individual awards will be given as well as one group award--there will be no subdivided categories. Group contestants cannot compete as individuals. We will have a spotlighted stage set up for the contestant's promenade, a separate area set aside and lighted for picture taking, and a bar set up for everyone. This should be a ball--even without dancing.

A SWIMMING PARTY will be held on the afternoon of the first day to get things off to a cool start. The Hotel has offered to provide some professional aquatic entertainment (diving clowns, etc.) for our benefit, and also to set up a bar poolside to make this a real swimming party.

The FILM PROGRAM will take place the evening of the first day under the direction of Paul Healy, film critic of Rhodomagnetic Digest. The details are not fully formulated yet, but we hope to present the Convention a real filmic event.

The FORMAL PROGRAMS will be varied, with something to interest everyone.

ED CLINTON will moderate a panel on: WHO CARES WHAT HAPPENS TOMORROW.

BUZ BUSBY asks his panel: DOES FANDOM INFLUENCE SCIENCE FICTION?

TONY BOUCHER will explore, with Stuart Palmer, Miriam Allen Deford, and Poul Anderson, THE DETECTIVE STORY AND SCIENCE FICTION: A STUDY IN CONTRAST.

There will also be a panel with a Big Name Fan chairing it on: DO TODAY'S SCIENCE FICTION MAGAZINES INTEREST THE FAN?, one or two talks, a debate or two, and auctions with WALTER J. DAUGHERTY and BRUCE PELZ teaming up again this year as co-auctioneers. And of course there will be parties, and parties, and parties.....

THE HYATT HOUSE is going all out in helping us to put on an interesting and enjoyable Westercon, and their facilities are admirably suited for our kind of convention. The rooms are all good sized and luxuriously appointed...any one of them is an ideal party pad; the coffee shop is large and open twenty-four hours a day, with good food, good coffee, and service from the bar; the bar is dark and comfortably designed for relaxed conviviality; and the dining rooms are famous dining spots in the Bay Area. For the more athletic fan there is a putting green and tennis courts..... and all of us will enjoy cooling off in the large and beautiful swimming pool.

We are confident that everyone will find their stay at The Hyatt House a memorable and a pleasant one.

ROOM RATES:	Singles	\$12.00
	Doubles	14.00
	Triples	18.00

Check the room rate of your choice on the postage free card and return immediately to assure getting choice rooms near the center of activity.

THE BANQUET on Saturday night will, of course, be the highlight of the Convention, and no fan in his right mind will want to miss it...

TONY BOUCHER will MC in his usual urbane and witty fashion...

F.M. (BUZ) and ELINOR BUSBY, the FAN GUESTS OF HONOR, will each favor us with talks, both of which should be of considerable fannish interest...

KRIS NEVILLE, author, sportsman, man-about-town, raconteur, and GUEST OF HONOR, will deliver the major address of the evening, and this alone will undoubtedly be worth the price of admission...

There will also be the presentation of THE INVISIBLE LITTLE MAN to some worthy science fictionist by THE LITTLE MEN--a now permanent feature of the Westercons--and possibly the announcing of winners and awarding of prizes by PROJECT ART SHOW, to round out an interesting program.

THE BANQUET itself will be a gourmet's delight--Boned Breast of Capon with Wild Rice and Mushroom sauce, two vegetables, salad with choice of dressings, beverage, and Ice Cream Coupe for dessert. The charge for the BANQUET will be \$5.75. We have been promised that coffee will be served throughout the program, and a choice of fine wines may be purchased by the bottle from the bar for those who wish it during the dinner. Guests will be seated at circular tables accomodating eight people, and any groups wishing to be seated at the same table should arrange reservations with one of the committeemen prior to the BANQUET.

Westerconxvi bay area 1963

113 Ardmore Road
Berkeley 7, California

THE COMMITTEE

Al haLevy, Chairman
Bill Donaho
Alva Rogers
Ben Stark

Membership in the 16th Annual West Coast Science Fantasy Conference is \$1.00 until June 1, thereafter \$1.50. This entitles you to Progress Reports, membership card, Program Booklet, and admission to all conference activities. Please make all checks payable to J. Ben Stark, 113 Ardmore Road, Berkeley 7, California.

WESTERCON·XVI will be at ...

The Hyatt House
Burlingame, Calif.
(On Highway 101 near the San Francisco
International Airport)

AD RATES AD RATES

For Program Booklet

	FAN	PRO
Full Page	\$4.50	\$6.75
One-half Page	3.00	4.50
One-third Page	2.50	3.75
One-quarter Page	2.00	3.00

Copy Deadline: June 1

Send only texts and roughs of illustrations to...

Al haLevy
1855 Woodland Ave.
Palo Alto, California

Besides the four voting members of the Westercon Committee, there are a number of people who are doing important jobs. Chief among these are the two people involved in designing and printing our Progress Reports and Program Booklet.

J. BRIAN DONAHUE is a long-time reader of science fiction who does not participate in fandom extensively. He attended San Jose State, but quit before he received a degree. At the young age of 21, his chief interest lies in graphic design. By day he works at an insurance firm, but in the evenings he illustrates for Rhodomagnetic Digest, and has complete charge of all layout and design for the Westercon publications.

ED BRANDT, on the other hand, has been around for some time. He first became interested in modern science fiction in 1945, and later became a member of the Little Men. He attended his first Westercon in 1950, and worked on Rhodomagnetic Digest in 1951-52. Combining an intense interest in sports cars and photography, he has been represented in several national magazines. Several years ago he decided to publish a sports car magazine and bought his first offset press. Since then, his interest in Rhodomagnetic Digest has forced him to buy more modern equipment.

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|-----|-------------------|-----|----------------------|
| 1. | Walt Daugherty | 47. | Steve Francis |
| 2. | Al haLevy | 48. | Aubrey MacDermott |
| 3. | Marv Bowen | 49. | George Wigle |
| 4. | Bill Donaho | 50. | Robert Brown |
| 5. | J. Ben Stark | 51. | Larry Breed |
| 6. | Alva Rogers | 52. | Gratis Jones |
| 7. | Sidonie Rogers | 53. | Wilford Franson |
| 8. | Poul Anderson | 54. | Vera Franson |
| 9. | Karen Anderson | 55. | Dean M. Sandin |
| 10. | Jerry Kolden | 56. | Robert W. Franson |
| 11. | Wally Gonser | 57. | Earl Noe |
| 12. | Wally Weber | 58. | Art Widner |
| 13. | F. M. Busby | 59. | G. Schwenn |
| 14. | Elinor Busby | 60. | John Boardman ← |
| 15. | John Champion | 61. | Bernie Bubnis, Jr. ← |
| 16. | Charles Burbee | 62. | Bill Collins ← |
| 17. | Ed Meskys | 63. | Charlie Brown ← |
| 18. | Fred Patten | 64. | Marsha Brown ← |
| 19. | Bob Lichtman | 65. | Mildred Clingerman |
| 20. | Ed Wyman | 66. | Cynthia Goldstone |
| 21. | Don Fitch | 67. | Bob Chazin |
| 22. | Margaret Sachse | 68. | Don Franson |
| 23. | Al Lewis | 69. | Grace Warren |
| 24. | Forry Ackerman | 70. | Dana Warren |
| 25. | Joe Rolfe | 71. | LASFS |
| 26. | Felice Rolfe | 72. | Dian Girard |
| 27. | Paul Healy | 73. | Bill Warren ← |
| 28. | Zelda Healy | 74. | Rick Sneary |
| 29. | Betty Golden | 75. | Sandy Cotrell |
| 30. | Dick Haste | 76. | Bruce Pelz |
| 31. | Leland Sapiro | 77. | Betty Kujawa ← |
| 32. | Bob Shannon | 78. | Gene Kujawa ← |
| 33. | Miriam Knight | 79. | George Nims Raybin ← |
| 34. | Jerry Knight | 80. | Morris Dollens |
| 35. | Bob Christenberry | 81. | Bernard Zuber |
| 36. | Norm Metcalf | 82. | William E. Warren |
| 37. | Roger P. Graham | 83. | Steve Schultheis |
| 38. | Honey L. Graham | 84. | Virginia Schultheis |
| 39. | Ed Wood | 85. | John Trimble |
| 40. | Jack Harness | 86. | Bjo Trimble |
| 41. | Tony Boucher | 87. | John D. Burbee |
| 42. | Robertta Gibson | 88. | Liz Lokke |
| 43. | Joe Gibson | 89. | Bill Lokke |
| 44. | Cal Demmon | 90. | Lauren Exter |
| 45. | George Spenser | 91. | The Little Men |
| 46. | Paul M. Krasno | 92. | GGFS |

Attention! DEVOTEES of the RING ! ! !

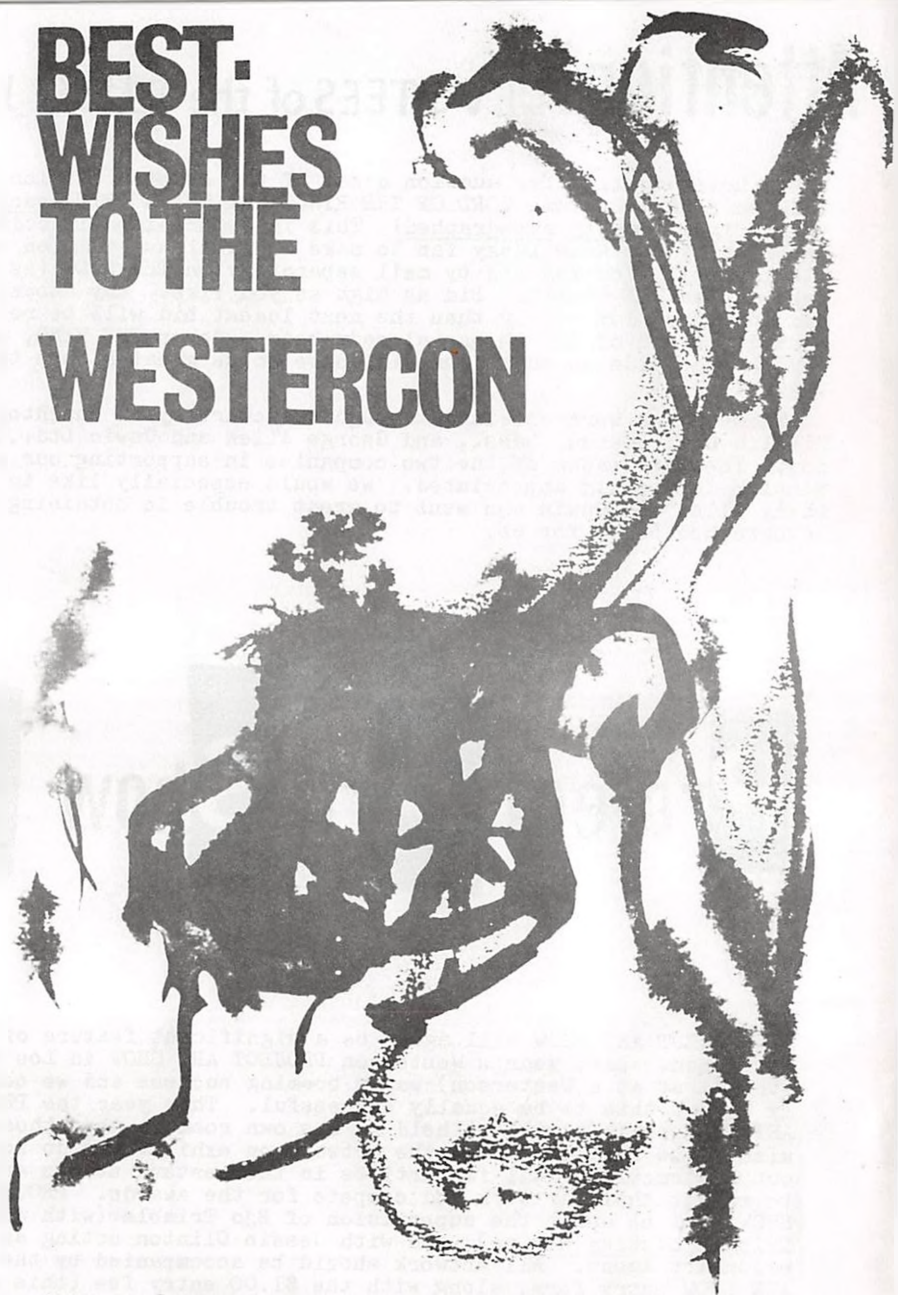
We have acquired for auction a set of the British edition of Tolkien's three volume LORD OF THE RINGS and THE HOBBIT--each volume individually autographed! This is a once-in-a-lifetime opportunity for some lucky fan to make a priceless addition to his library. You may bid by mail separately on THE RING (as a set) and on THE HOBBIT. Bid as high as you like. Any amount bid more than 10% higher than the next lowest bid will be refunded. A bid of \$25.00 has already been made on THE RING, so any further bids on that item will have to be greater than this figure.

These books were obtained through the courtesy of Houghton Mifflin Co., Boston, Mass., and George Allen and Unwin Ltd., London. The assistance of the two companies in supporting our convention is greatly appreciated. We would especially like to thank Allen and Unwin who went to great trouble in obtaining the autographed books for us.

Project Art Show !

PROJECT ART SHOW will again be a significant feature of the Westercon. Last year's Westercon PROJECT ART SHOW in Los Angeles (the first at a Westercon) was a booming success and we confidently expect this to be equally successful. This year the PROJECT ART SHOW exhibit will be held in its own room so that those wishing to seriously view the artwork on exhibit can do so without distraction. All fan artists in the western states are urged to submit their artwork and compete for the awards. PROJECT ART SHOW will be under the supervision of Bjo Trimble (with John Trimble backing her up), and with Jessie Clinton acting as Westercon Art Agent. All artwork should be accompanied by the PROJECT ART SHOW entry form, along with the \$1.00 entry fee (this covers all artwork submitted by the artist), and sent directly to Jessie Clinton, 11 West Edith Avenue, Los Altos, California.

**BEST-
WISHES
TO THE
WESTERCON**



**GEORGE
NIMS RAYBIN**